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Camphill Research Symposium

My Story – Digital Story Telling

Camphill Botswana



**My story – Digital story telling –
Camphill Research Symposium - 04.11.21**

**Overview of Camphill Community Trust
Botswana and Motse Wa Badiri Training.**

Camphill Community Trust is located in the village of Otse in the South-east District of Botswana. The community includes: Rankoromane School a residential primary school and Motse Wa Badiri Training which offers post-primary education and training to people with special learning needs. They are both embedded in an organic farm and also some social enterprises.

There are currently 100 learners enrolled at Motse Wa Badiri in a four year long outcomes based training. The three main curriculum components: functional skills, personal and social development and vocational skills training are interwoven with a fourth component –inclusive transition planning. The training allows learners to follow individual learning pathways according to ability, interest and personal goals. During year four learners are given the opportunity to take part in workplace attachment at a workplace situated in their local community. Transition support is given to graduates and the families to help them in finding employment or other sustainable livelihood after graduation..

My story : digital story telling.

The 'my story' digital story telling at Camphill Botswana developed out of consultancy work that Dr Julia Wolfson (<https://turningforward.org/>) undertook with Camphill Botswana. 'My story' was initially begun at Rankoromane primary school as a classroom activity where each child, supported by their teacher, compiles a book that they and their close circle of support can use to reflect back to themselves and those around them aspects of their personal history, interests and aspirations.



For instance, images of family and friends might be included in the book as a focus for recognition and sense of identity, as well as helping to develop voice, informed choice making and further discussion.

'My story' has more recently been further developed into a digital format and is being introduced as a project for teenagers and young adults with special learning needs at Motse Wa Badiri Training. Digital story telling has become quite well known in recent years as digital technologies have become quite widely available. For instance, you can find digital story telling handbooks freely available on the internet giving guidance on different aspects of the task – some examples that this project draws on:

Digital Storytelling Cookbook:

<https://wrd.as.uky.edu/sites/default/files/cookbook.pdf>

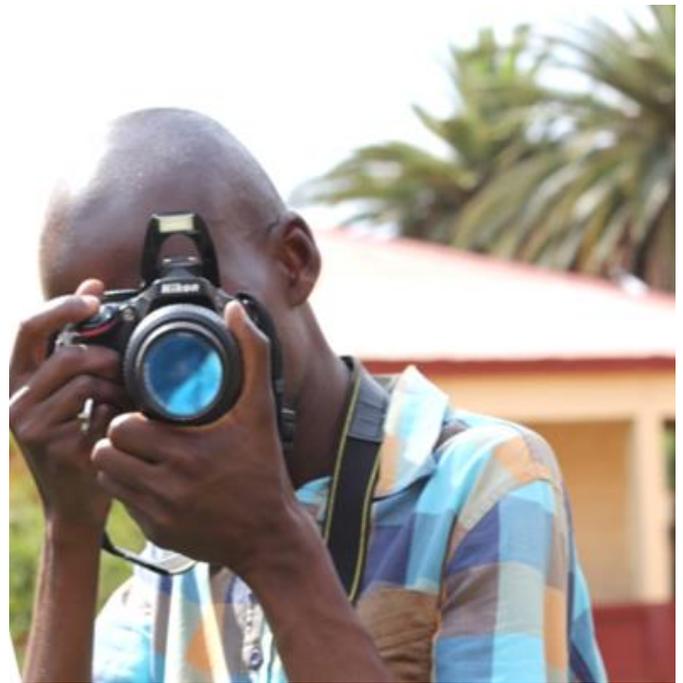
A guide to digital storytelling:

<https://www.bbc.co.uk/wales/audiovideo/sites/youtube/pdf/aguidetodigitalstorytelling-bbc.pdf>

At the beginning of September 21, one of the trainers and one of the learners at Motse Wa Badiri agreed to support each other to each make their own digital story, based around some basic agreements that they made together:

- The digital story belongs to the narrator and can only be viewed or shared with the narrator's permission.
- The agreement of every person who appears in a digital story is obtained.
- There will be a weekly story circle meeting.
- We will use the evaluation tool developed by Nairy AbdElShafy and presented in her online seminar- '*Placing the Narrator at the Center: Design Co-Created Oral History Projects*' - <https://youtu.be/ATfRzh8blwU>

Nairy AbdElShafy's evaluation tool, although designed to address potential power imbalance in oral history interviews, may also offer a way to check that the digital story creates opportunities for learning and development amongst all stakeholders including teachers, family and local community, whilst keeping the narrator in the center of the decision making processes



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